

Part 2

1. What does Mildred say about why the television is better than books? What does she mean? Do you agree with her? Why or why not? What is the essential difference between books and television?
2. Why do you think Faber gave Montag his name and phone number?
3. How do you think Montag would respond to Mildred's question about which is more important—her, or Montag's books?
4. What do you think is the meaning of the title of Part Two ("The Sieve and the Sand")?
5. Why does Montag visit Faber?
6. What does Montag mean when he tells Faber that his wife is dying?
7. What three things does Faber say are missing from their society? Explain the importance of these things.
8. What has Faber invented, and why is it important?
9. What disturbing things do the women in Montag's parlor say to each other?
10. Why does Montag start reading poetry to the women? How do they react, and why?
11. What does Beatty say to Montag after he shows up at the firehouse? What is he trying to do? What does he know about Montag that gives him an advantage?